A Supplement to
A Selection of Recent Books published in Great Britain

No. 4 June 1940

Politics and the War

CHAOS IN ASIA. Hallett Abend. *Lane*, 10s. 6d.

Written from first-hand knowledge by the well-known correspondent of the *New York Times*, this is an impartial, authoritative account of the present position in the Far East.

WAR COMES TO BRITAIN. C. R. Attlee. *Gollancz*, 9s.

The principal speeches on international affairs made between 1933 and 1940 by the leader of the Parliamentary Labour Party, now a member of the War Cabinet. Edited with biographical introduction by John Dugdale.

BRITISH, FRENCH AND GERMAN WARSHIPS AT A GLANCE. *Low, Marston*, 1s.

Drawings of every type of warship in the three navies in silhouette for easy recognition, with names of the ships of each type, and details of size, speed, armament, etc. Introduction by the Editor of *Jane's Fighting Ships*. 219 drawings.

BRITISH WARSHIPS. *Illustrated London News*, 3s. 6d.

The Royal Navy completely illustrated and described. An album (29 × 12½ in. 48 × 32 cms.) containing 185 excellent photographs and sectional drawings of all types of British warships, with descriptive notes and details of size, speed and armament.

WINSTON CHURCHILL. C. Lewis Broad. *Hutchinson*, 6d.

The life and political career of the British Prime Minister.

TEN YEARS, TEN MONTHS, TEN DAYS. Antoinette de Szinyei-Merse. *Hutchinson*, 16s.

The personal story of King Zog and Queen Geraldine of Albania, by the Queen's Lady-in-Waiting. 16 photographs.

THE SECOND WORLD WAR. A. Duff Cooper. *Cape*, 10s. 6d.

A collection of speeches and articles covering the period from the Munich Agreement to the outbreak of war. The author is now Minister of Information.

THE WAKE OF THE RAIDERS. A. D. Divine. *Murray*, 5s.

The vividly told story of the war at sea during the first eight months; the cruise of the *Deutschland*, the gallant end of the *Rawalpindi*, the defeat and scuttling of the *Admiral Graf Spee*, the rescue of the *Altmark's* English prisoners, and the naval battles of Narvik. The failure of the German "pocket battleships" is explained. 19 photographs.

THE ERRANT DIPLOMAT. Oswald Dutch. *Edward Arnold*, 12s. 6d.

The life of Franz von Papen, with the full account of his exploits as political adventurer, saboteur, spy, Chancellor of the German Reich, and Ambassador to Vienna and Angora. 12 photographs.

CANDLE IN THE DARK. Irwin Edman. *Cape*, 2s. 6d.

This short essay by a well-known American philosopher is a reminder that civilisation does not end, and a noble affirmation of those eternal values by which it endures.

THE EASTERN QUESTION. John A. R. Marriott. *Oxford University Press*, 8s. 6d.

The fourth edition of this standard work, an historical study of the Balkans from the thirteenth century, with an epilogue bringing it up to 1939. 11 maps.

CIVILISATION AND LIBERTY. Ramsay Muir. *Cape*, 2s. 6d.

A well-known historian, surveying man's development from prehistoric times to 1939, shows how individual liberty has always been the very lifeblood of progress and how one civilisation after another has fallen into stagnation because it lacked, or restricted, the inspiration of liberty.

OXFORD PAMPHLETS ON WORLD AFFAIRS. *Oxford University Press*, 3d. each.

An Atlas of the War. Revised edition. 15 maps, political and economic, with explanatory text. *India*, by L. F. Rushbrook-Williams. An authoritative survey of the Indian political scene to-day.

THE VOICE OF THE NAZI. W. A. Sinclair. *Collins*, 6d.

A reprint of eight broadcast talks, a most illuminating exposure of German methods of propaganda.

A CONDITIONAL JUSTIFICATION OF WAR. William Temple. *Hodder and Stoughton*, 3d.

The Archbishop of York poses and answers the question: "Is the Nazi threat to civilisation so serious that the evil of allowing it to develop is greater even than the monstrous evil of war?"

WAR MAPS

War Map of Central Europe and the Mediterranean (full colour, 30″ × 40″; 76 cm. × 101 cm.) *Bacon*, 1s. 6d. (paper), 3s. (cloth).

War Map No. 1 (Europe and the Mediterranean, colour, 30″ × 20″; 76 cm. × 50 cm.) *Geographia*, 1s. (paper), 2s. (cloth), 6s. 6d. (on cloth, with rollers, and varnished). War Map No. 4 (North Sea and Baltic, including the British Isles and N.W. Europe, with Scandinavian and Baltic Countries, 17″ × 22″; 43 cm. × 57 cm.) *Geographia*, 6d. (paper), 1s. (cloth). War Map No. 7 (Mediterranean, including the Balkans and the Near East, colour, 17″ × 22″; 43 cm. × 57 cm.) *Geographia*, 6d. (paper), 1s. (cloth).

Map of the Near and Middle East (Adriatic to Caucasus, including the Balkan States, Southern Russia, Turkey, Iraq and part of Iran, 45″ × 35″; 113 cm. × 88 cm.) *Stanford*, 7s. 6d. (paper, folded). Map of Central Europe (from Memel to Trieste, and Tarnopol to Antwerp. Colour, 40″ × 30″; 101 cm. × 76 cm.) *Stanford*, 5s. (folded), 10s. (folded in case), 15s. 6d. (mounted as Wall Map). Map of the North Sea (including the British Isles, parts of Norway and Sweden, Denmark, Northern France, Belgium, Holland and Northern Germany, and extending to Iceland, 31″ × 28″; 78 cm. × 71 cm., folded on paper) *Stanford*, 5s.

POLITICAL ADVANCE IN INDIA. Sir Alfred Watson. *Great Britain and the East Ltd.*, 6d.

A brief survey of India's progress towards self-government, especially since the passing of the Government of India Act (1935), with a discussion of the main problems.

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